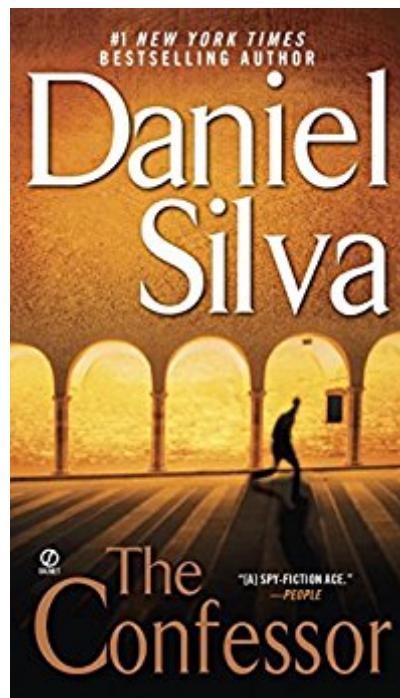


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The Confessor (Gabriel Allon Series Book 3)



Synopsis

Dark secrets are revealed in Vatican City in this Gabriel Allon thriller from #1 New York Times bestselling author Daniel Silva. In Munich, a Jewish scholar is assassinated. In Venice, Mossad agent and art restorer Gabriel Allon receives the news, puts down his brushes, and leaves immediately. And at the Vatican, the new pope vows to uncover the truth about the church's response to the Holocaust-while a powerful cardinal plots his next move. Now, as Allon follows a trail of secrets and unthinkable deeds, the lives of millions are changed forever-and the life of one man becomes expendable...From the Paperback edition.

Book Information

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Customer Reviews

Daniel Silva has created such a compelling and intriguing espionage series that reminds me of the glorious Cold War writing of such well-drawn and exciting espionage authors as Clancy and Forsyth. Gabriel Allon is such a richly constructed and intense characters against the backdrop of global fallout of western powers meddling in the Middle East resulting in Jihadist terrorism taking root in Europe and bent on world destruction. This series has such exquisitely drawn characters, complex

plots, and action-packed settings. I feel I am traveling around the world with Allon. Even the author's note at the end of each book keeps me reading, Silva's research is astounding. I have bought every book in the series, in hardback here I can find them, as I plan to add to my collection. Very highly recommended.

The Supreme Pontiff in this novel is Pope Paul VII and he is relatively new to this position in the Catholic hierarchy. He has a plan to open the Vatican's archives so that scholars can examine documents related to Pope Pius XII's activities during WWII. There is also a small group in the Vatican called Crux Vera (The True Cross) with ideas of their own and they don't quite mesh with those of the pope. Gabriel Allon, Israel's super spy and sometime art restorer, gets involved when a good friend and scholar is assassinated, a man with a hazy and long ago connection to those same events associated with Pius XII. The plot takes us hopscotching all over Europe to such cities as Vienna, Munich, London and Zurich. Author Daniel Silva weaves a complicated story with plenty of twists and surprises along the way. Allon even performs an ecumenical service for the pope to bring the Jewish and Catholic faiths closer together.

This book is another pillar in the architecture of the Gabriel Allon series....and I suggest for those of you who have not read this collection yet, please start at the beginning. All the books are stand-alone; however many characters appear in many of the books, so it makes the stories more clear. Daniel Silva has managed freshness and variety in all the series, making each an engrossing read. His research is deep and broad, just one more reason his books are so satisfying. Sometimes I decide I want to read all books an author has written, e.g. LeCarre, Larsson, Nesbo, McEwan, Preston & Child. I suppose this is the highest accolade a reader can give a writer. I am reading all Daniel Silva's books and I urge you to follow the same path in authors you love.

This is another of Daniel Silva's intense, mind-boggling thrillers that captures you and suspends your life until you have completely absorbed every word (and its ramifications) AND are still alive, healthy and able to realize what a treasure this is. I'm not going to discuss the main theme, only to say that it's apparently related to the Vatican's role during the Holocaust. However his development of the characters, the emotions kindled and the pure talent experienced should make you feel heavenly. One caveat is that you probably should not read this if you have very strong feelings about the possible role of the Vatican during WWII. Otherwise I would strongly recommend it.

Thanks, sbh.

Third book in the Gabriel Allon series, and they keep getting better. Though a work of fiction, still some great historical insights into the Holocaust, it's devastating effects not only then, but for many decades to come. Introduces the character of Chiara, who becomes key in later volumes. (I inadvertently read two of the later books before discovering how many there were, then went back to the beginning. They don't have to be read in order, but is more satisfying to do so). Rare for spy novels to have so much emotional depth, but Daniel Silva's do. Not light reading, but well worth the time. One star taken off for too much unnecessary language. Still a great book. Recommended.

Enthralling throughout. This is perhaps the finest of the Silva novels I've read so far, and I am going right into another. Loved the richness of his vocabulary, the stylistic flourishes, the finely drawn characters, and the remarkable chase and action scenes. Suspenseful to the last page. Superbly crafted throughout. This is one fine writer on every level. --- His plots are complex and filled with marvelous surprises, and his style is always enjoyable in itself. I love being with his heroes. I love being in his world. I love the great international scope of his novels, and the strong moral overview at the core.

I have read and love everything he writes. His novels prompted me to read the books he used in his research, particularly VENGEANCE by George Jonas, which I had read when it first came out in the 1980s. I love that Israel was able to establish itself as a state/country. I have read lots of historical information and also read current news about the State of Israel--fascinating. My interest grew out of the history degree I pursued and got in college in the 1960s; particularly of interest to me was WWII and The Holocaust. Finally, I worry about what will happen to Israel if Russia establishes itself in Syria as it tried to do in Egypt in the 60s. I believe Israel is and has been a better ally for us than anyone else in that area of the world. They have been our faithful partner as have we been theirs...well... up to the presidency of Barack Obama anyway. May they live long and prosper. And may Dan Silva write more great novels.

A gripping and interesting tale of deceit, murder and intrigue within the Vatican itself. You won't be able to put it down. I am so glad that I am glad I discovered the writings of Daniel Silva. A master wordsmith who uses his great skills to create a thrilling story of complex religious backdrops in language that is compelling and a pleasure to experience even to those like myself with limited

knowledge of the history and workings of the Catholic church and the papal office.

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